

**R4138**

**Sub. Code**

**25BEN1**

**U.G. DEGREE EXAMINATION, NOVEMBER – 2025**

**First Semester**

**Part II : English**

**GENERAL ENGLISH — I**

**(Common for all UG programmes)**

**(CBCS – 2025 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. Who is the author of *I am Malala*? (CO1, K1)
  - (a) Malala Yousafzai
  - (b) Chinua Achebe
  - (c) Rabindranath Tagore
  - (d) M.K. Gandhi
  
2. In *The Story of My Experiments with Truth*, which quality does Gandhi emphasize most in the opening chapters? (CO1, K2)
  - (a) Courage
  - (b) Honesty
  - (c) Wealth
  - (d) Power
  
3. The poem *Nine Gold Medals* highlights the value of (CO2, K1)
  - (a) Competition
  - (b) Sympathy
  - (c) Teamwork
  - (d) Sportsmanship

4. Who is the poet of *Alice Fell or Poverty*? (CO2, K1)  
(a) Robert Frost (b) William Wordsworth  
(c) David Roth (d) William Faulkner
5. *Stopping by Woods on a Snowy Evening* was written by (CO3, K1)  
(a) Edgar Guest (b) Robert Frost  
(c) Louis Sachar (d) Chinua Achebe
6. *The Magic Brocade* originates from which culture? (CO3, K2)  
(a) Chinese (b) Indian  
(c) African (d) American
7. Which part of speech is the word *quickly*? (CO4, K2)  
(a) Adjective (b) Verb  
(c) Adverb (d) Pronoun
8. In the sentence *She gave me a book*, the word *me* is a: (CO4, K1)  
(a) Verb (b) Pronoun  
(c) Preposition (d) Noun
9. Which type of essay explains a process or concept? (CO5, K2)  
(a) Descriptive (b) Expository  
(c) Narrative (d) Persuasive
10. Reading comprehension mainly tests: (CO5, K1)  
(a) Memory (b) Imagination  
(c) Understanding (d) Speed

**Part B**

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Summarize Malala's key struggle for education.  
(CO1, K5)

Or

- (b) Explain the central idea of Tagore's *Where the Mind is Without Fear*.  
(CO1, K4)

12. (a) Illustrate how empathy is shown in *Nine Gold Medals*.  
(CO2, K3)

Or

- (b) Describe the moral lesson of *The School for Sympathy*.  
(CO2, K2)

13. (a) Interpret the theme of perseverance in Edgar Guest's poem.  
(CO3, K4)

Or

- (b) Analyze the imagery used by Robert Frost in *Stopping by Woods*.  
(CO3, K4)

14. (a) Identify the difference between nouns and pronouns with examples.  
(CO4, K1)

Or

- (b) Classify verbs into transitive and intransitive with examples.  
(CO4, K4)

15. (a) Differentiate between descriptive and narrative writing.  
(CO5, K4)

Or

- (b) Demonstrate how reading comprehension improves vocabulary.  
(CO5, K3)

**Part C**

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Evaluate Gandhi's approach to truth in his autobiography. (CO1, K5)
- Or
- (b) Discuss how Achebe's *Love Cycle* reflects universal human emotions (CO1, K2)
17. (a) Examine the theme of poverty in Wordsworth's *Alice Fell*. (CO2, K2)
- Or
- (b) Critically assess Faulkner's portrayal of class conflict in *Barn Burning*. (CO2, K2)
18. (a) Compare the themes of innovation and tradition in *The Things That Haven't Been Done Before* and *The Magic Brocade*. (CO3, K5)
- Or
- (b) Construct an argument on how creative thinking is promoted through Aaron Shepard's *Stories on Stage*. (CO3, K6)
19. (a) Analyze the importance of articles in English Grammar with examples. (CO4, K4)
- Or
- (b) Examine how adjectives and adverbs enhance sentence meaning. (CO4, K4)
20. (a) Develop a persuasive essay on a contemporary social issue of your choice. (CO5, K6)
- Or
- (b) Compose a narrative essay describing a life-changing experience. (CO5, K6)